

FIG. 1

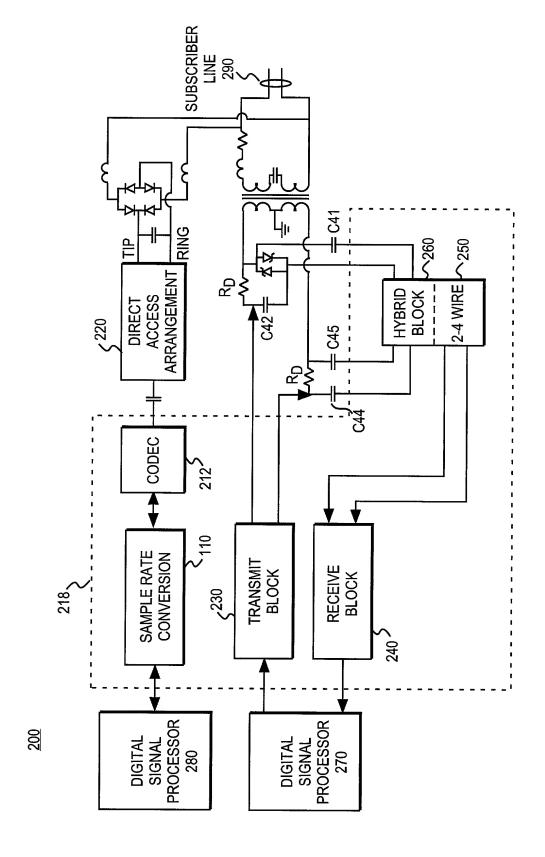
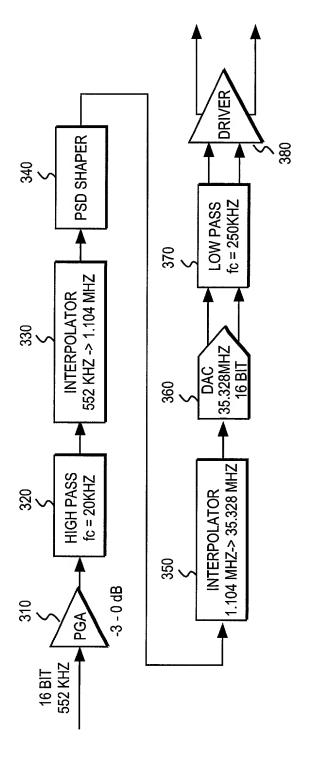


FIG. 2



The state of the s

• • •

', ',

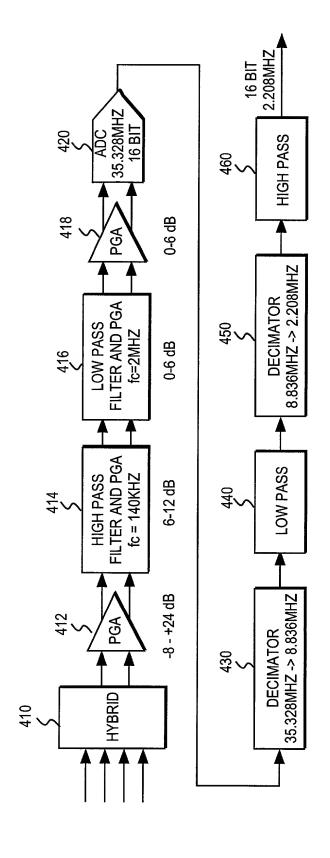


FIG. 4

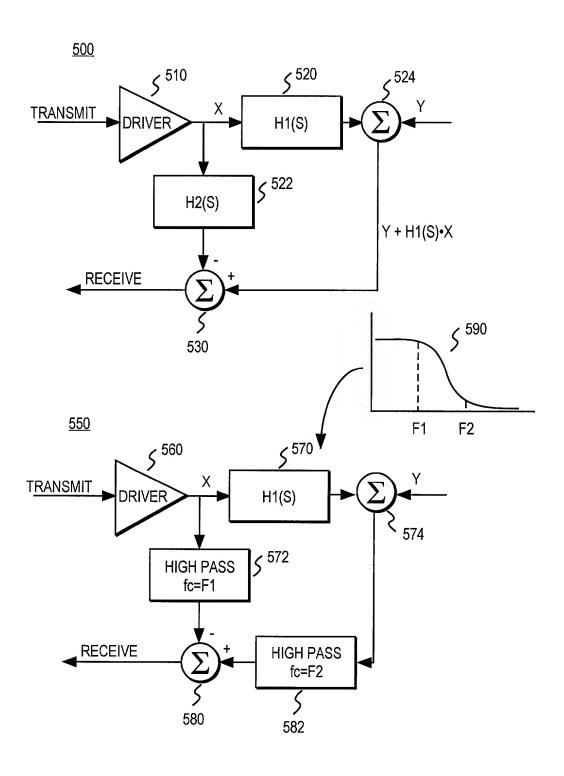


FIG. 5

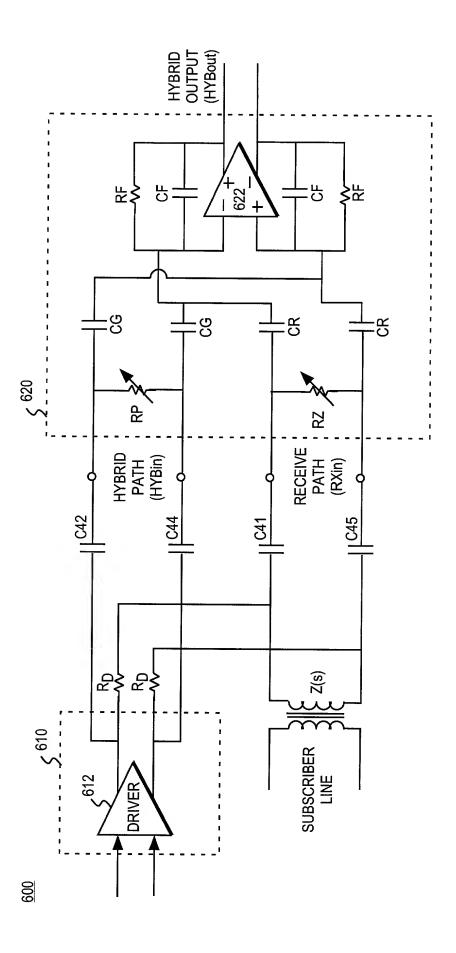


FIG. 6

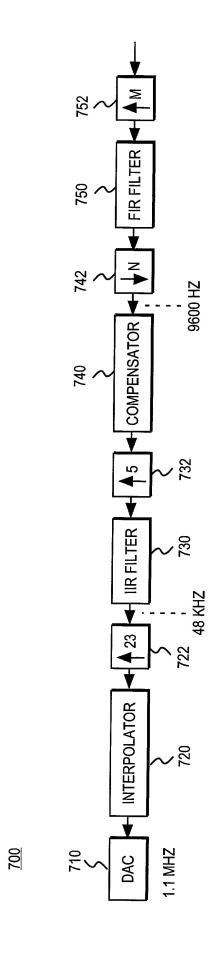


FIG 7

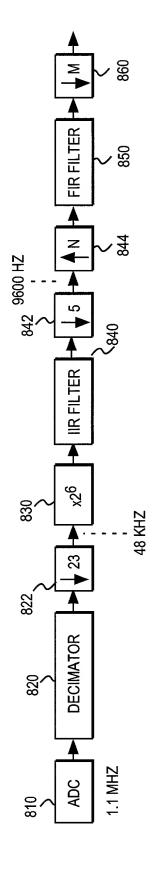


FIG. 8

<u>900</u>

A->D

 $D ext{->}A$

f_i	M/N	OPT M/N	faudio	N/M	N/M•f _{audio}
7200	8/6	16/12	9600	12/16	7200
8000	6/5	6/5	9600	5/6	8000
8229	7/6	14/12	9600	12/14	8228.57
8400	8/7	16/14	9600	14/16	8400
9000	16/15	16/15	9000	15/16	9000
9600	1/1	16/16	9600	16/16	9600
10,286	14/15	14/15	9600	15/14	10,285.71

*, ~

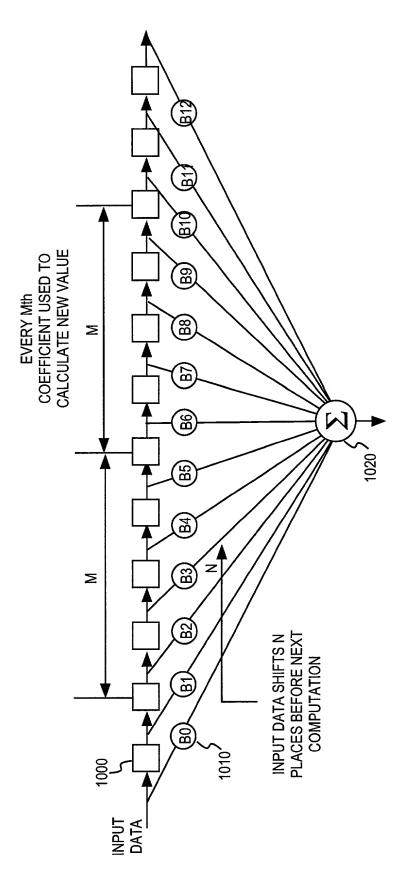


FIG. 10

The first of the first when there were the train when the train we were the train of the first first when the train of the first first when the train of the first first water when the first first water with the first first water when the first first first first water water when the first first

of the first think this is to the think think the first the think the think the first think th